

Mariah Gillis

Decorative and Historic Painting and Design
Television and Film Production

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EXPERIENCE

Thomas Moore Studios, Baltimore MD Estimator, Foreperson

2003-Present

- Oversaw large scale government, ecclesiastical and commercial restoration projects as well as smaller scale residential jobs.
- Estimate projects and write formal bids.
- Develop project methodologies, conduct testing and sampling, create samples and match colors.
- Managed crews at job sites which included scheduling, travel arrangements, employee training, assignment of duties, equipment maintenance, material purchasing and tracking of hours.
- Maintained safe, clean and organized job sites.
- Coordinated work with architects, clients, general contractors and other trades.
- Completed closeout documentation.
- Extensive knowledge of historic materials and methods

Scenic Painter, Key Greensperson, IATSE Local 487 Baltimore

2011-Present

- Member of IATSE Local 487 Union since 2011
- Experience as a scenic painter for TV and Film productions as well as numerous commercials and small productions
- 6 Years experience as a Key Greensperson for TV and Film, design, creation and implementing both live and artificial landscaping and set design on locations and on sets
- Extensive knowledge of horticulture and landscaping plants
- Construction and sculpting of three dimensional elements such as trees and hedges
- Work directly and coordinate with Film Directors, Production Designer and Directors of Photography to achieve a professional visual concept

Self Employment, Baltimore, MD— *Painting*

2003-Present

- Scenic Painter for numerous theaters including Center Stage, Everyman Theater and Olney Theater Center
- Residential Decorative and General painting
- Plaster Repair, Textured finishes
- Illustration
- Furniture Painting
- Sign painting

SKILLS

Wood graining and Marble

Gilding and metal leaf

Trompe L'Oeil

Botanical Illustration

Stenciling and Design

Masking and Vinyl Graphics

Hand lettering

Color Matching

AWARDS

Builders Congress and Exchange Award for Best Decorative Painting

- 2003 Lovely Lane Methodist Church
- 2004 Bank of America Building
- 2006 Tremont Grand
- 2012 Engineers Club Ballroom restoration
- 2019 Clifton Mansion Grand Stairs
- 2019 First Ever Woman to receive Master Craftsman award
- Featured in Baltimore Magazine April 2020

EDUCATION

Towson University, Towson MD — *BS Painting*

1993-1997

Studied fine art painting, ceramics and sculpture, minor Anthropology

The Finishing School, Floral Park NY

2005

- Completion of Metal Leaf Gilding and Small Business Management Courses with Carol Kemery of the Finishing School, Floral Park, NY

NOTABLE PROJECTS:

Historic and Ecclesiastical Work

- Lovely Lane United Methodist Church, Baltimore, MD
- 10 Light Street (Bank of America Building) Baltimore, MD
- Baltimore War Memorial, Baltimore, MD
- The Garrett Jacobs Mansion, Baltimore, MD (Numerous areas)
- Evergreen House, Baltimore, MD
- Clifton Mansion, Baltimore, MD
- St Philip Neri Church, Linthicum MD
- First and Franklin United Methodist Church, Baltimore MD
- The Grand (Formerly The Tremont Grand) Historic Venue and Conference Center, Baltimore, MD
- United States Capitol Building, Washington DC
- United States Department of Justice, Washington DC
- Nemours (DuPont) Mansion, Wilmington Delaware