



# MARIAH GILLIS PAINTING

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## DECORATIVE AND INTERIOR PAINTING

### Profile

**Decorative Painting and Historic Restoration is my passion.** I take great pride in my work and bring my experience and enthusiasm to every project I am involved with.

**Experience with day to day management and operations of a Historic Restoration and Decorative Painting company.** I have a strong background in fine arts and many varieties of decorative painting and have years of experience managing job sites for large restoration projects. I am used to working with architects, general contractors and other trades and possess the management and organizational skills needed to keep projects running smoothly.

### Decorative Painting Skills

Glazing

Marbling

Venetian Plaster

Strie

Wood Graining

Stencil Layout and Application

Trompe L'oeil

General Painting

Stone Finishes

Gilding

Freehand Drawing

Airless/HVLP Sprayers

### Career Experience

#### THOMAS MOORE STUDIOS – BALTIMORE, MD 2003 – PRESENT

##### Project Manager / Foreman

- Oversaw large scale government, ecclesiastical and commercial restoration projects as well as smaller scale residential jobs.
- Estimated projects and wrote formal bids.
- Developed project methodologies, created samples and matched colors.
- Managed crews at job sites which included scheduling, travel arrangements, employee training, assignment of duties, equipment maintenance, material purchasing and tracking of hours.
- Maintained safe, clean and organized job sites.
- Coordinated work with architects, clients, general contractors and other trades.
- Completed closeout documentation.

#### FREELANCE – 2001 – 2004

##### Scenic Paint Charge / Scenic Painter

- Worked at numerous theaters including the Everyman Theater in Baltimore MD, The Olney Theater Center in Olney MD, Center Stage in Baltimore MD, The University of Maryland in College Park MD, The Baltimore Opera Company in Baltimore MD and The Meyerhoff Symphony Hall in Baltimore MD.
- Worked with designers and technical directors to paint scenery, backdrops and props for many theatrical productions.
- Purchased materials and maintained budget records for each show.

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### **FREELANCE – 2001 – 2004**

#### **Decorative Painter**

- In addition to working for myself, I completed numerous decorative painting projects for Betsy Green Decorative Painting and Janet Pope Studios in Baltimore, MD.
- Traveled to New York , Washington and Florida to work on residential projects and model homes.
- Worked on murals and other hand painted decorative elements.

### **HARGROVE, INC. – LANHAM, MD 1999 – 2001**

#### **Art Department Manager**

- Oversaw production of large scale trade show exhibits from designer specifications and worked closely with other department managers.
- Managed production and shipping of large quantities of signage and graphics for large trade shows and conventions.
- Supervised 5 employees and tracked time and materials for each project.

### **FANDANGO, INC. – BALTIMORE, MD 1997 – 1999**

#### **Graphics Department Manager**

- Created a new graphics department - purchased new equipment, materials and software.
- Trained and supervised several employees.
- Designed and produced signs and graphics for special events and corporate events.
- Managed multiple projects at once and met tight deadlines.

### **Certifications & Achievements**

- Builder's Congress Craftsmanship Award – Decorative Painting and Stenciling  
2003 For Lovely Lane United Methodist Church, Baltimore, MD
- Builder's Congress Craftsmanship Award – Decorative Painting and Stenciling  
2004 For Bank of America Lobby Renovation, Baltimore, MD
- Builder's Congress Craftsmanship Award – Decorative Painting and Stenciling  
2006 For Tremont Grand Hotel Renovation, Baltimore, MD
- Completion of Metal Leaf Gilding and Small Business Management Courses with Carol Kemery of the Finishing School, Floral Park, NY

### **Education**

#### **TOWSON STATE UNIVERSITY 1997**

Bachelor of Arts – Painting